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The Communicator



Vol. III, No. 3

COMMUNITY COLLEGE OF PHILADELPHIA

OCTOBER 11, 1967



Dr. C. R. Walther Thomas

Dr. Thomas Pleased With His New Post

By Eric C. Levin

Dr. C. R. Walther Thomas is a happy man. Last year he was the first President of the Teaching Faculty and at the end of last semester he was promoted to CCP's first full professorship. BUT, on September 7, 1967, he was asked, by President Allen T. Bonnell, to become full-time Assistant to the President. Dr. Thomas accepted the appointment.

Dr. Thomas has some regrets along with gratification about his new post. "My greatest love is teaching, working with students in a classroom situation," commented Dr. Thomas in a recent interview with the COMMUNICATOR. "And I was very content in my position as first President of the Faculty. It was the greatest honor of my academic career," he added.

One of Dr. Thomas's first tasks, as Assistant to the President, is to complete and revise the document being submitted to the Middle States Association in the final accreditation process. He wrote much of it during the summer, and much more is being added.

Dr. Thomas was also responsible for a questionnaire which

was sent out to members of June's graduating class, asking them to evaluate various aspects of the school by a letter-grade scale. A similar questionnaire was sent out to various faculty members also. "Both the number of response and the generally flattering contents of them were highly gratifying," commented Dr. Thomas.

A detailed report of both surveys will be forthcoming in the next issue of the COMMUNICATOR.

**THE
HIPPIES
ARE
COMING
OCT. 18th**

Yearbook Needs Staff

Finally, after the confusion of the first semester, the Yearbook for the June graduating class is ready to start its work. As of now the staff consists of Editor-in-chief Dagmar Berg, former members of the 67 Yearbook, Glen Tattsar and Linda Marroni, Dolores Donahue is an additional new member.

The Yearbook Office is located on the fifth floor in Room 513. Anyone is invited to join. The positions of staff editors: Photography, Faculty, Senior Class,

Copy, Layout, Business, Secretarial, Art, are available. The participation of freshmen would be greatly appreciated, since they would probably make up the staff of the '69 Yearbook with the necessary experience.

Recommendations from faculty members of the English and Business Department will be welcome.

The Yearbook office is opened during the day. If you are interested in joining, contact Dagmar Berg in Room 513.

CCP Film Series

Mr. Charles Dougherty, Director of Student Activities, has announced the schedules for both the CCP film series and various outside exhibits for this semester.

The film series, a highly popular activity last semester, is being stocked with films of varied fare for students of many different interests. Each movie scheduled will be shown in Room 511, twice each day, once at 3:15 p.m. and again at 7:30 p.m. The movies are: October 11: "The Seventh Seal" and "The Searching Heart" (short subject). October 25: "Mr. Roberts" with Henry Fonda, Jack Lemmon. November 8: "400 Blows" and "Understanding Children's Drawings." November 29: "Ghengis Khan" with Omar Sharif, Stephen Boyd. Dec. 6: "Bicycle Thief." December 13: "The Eddie Duchin Story" with Tyrone Power, Kim Novak. January 10: "Gold Rush" with Charlie Chaplin and a short subject by Jackson Pollack. January 17: "Nothing But a Man" and "Nine Variations on a Dance Theme." February 7: "Advise and Consent" with Lew Ayres, Henry Fonda, Franchot Tone. Many different exhibits are being planned for display in the main lobby and the library this semester. Among them are:

Smithsonian Institute Exhibits: "Birds of Asia," September 23 to October 15; "Color of Water," October 21 to November 12; "Contemporary African Printmakers," November 18 to December 10; "A Photographer Looks at Africa," December 30, January 21; "The Three Banners of China," Exhibit, January 1 to 31.



Mr. Gary Goldschneider plays the new Bechstein concert grand piano publicly for the first time.

Goldschneider Dedicates New Piano

Gary Goldschneider, residing artist and assistant Professor of Music at the Community College, dedicated the school's new Bechstein Grand Piano on Friday, October 6, at 3 p.m., in room 511. The dedication concert consisted of four pieces by Handel, Schubert, Bach, and Brahms, and was presented to an audience of over 200 enthusiastic students, faculty, administrators, and guests.

The new piano was purchased

Penn State Speaker Seeks CCP Graduates

By Margy Miller

On Tuesday, October 3, Mr. Walter Slygh, Director of Admissions from Penn State University, spoke to CCP students in room 511, about the transfer program to Penn State both Capitol Campus and University Park.

"To be admitted to either campus," Mr. Slygh told the students, "you must receive an Associate Degree from CCP with at least C's in all courses for transfer."

A course-by-course evaluation is given by the Admissions Director for the prospective transfer candidate. A "B" average is needed to enter the University Park campus in the fall semester.

Capitol campus, located near Harrisburg, is an "upper division

and graduate center." If accepted at this campus the student enters as a junior. A 2.0 average and an Associate Degree are required for admittance. No College Board scores are necessary.

Baccalaureate degrees are presented upon graduation in Business, Elementary Education, Engineering Technology, Humanities, and Social Science. Graduate programs may lead to a Master of Administration or Master of Engineering degree. Other graduate courses are offered.

For more information about transferring to Penn State, University Park, or Capitol Campus, the student should see any of the counselors located on the mezzanine or write directly to the University.

Incidence Of Thefts On Our Own Campus

By Robert Mackintosh

The Business Manager of CCP, Mr. O. J. Breen, Jr., has warned the student body, faculty, and anyone connected with the college to keep their valuables locked at all times while in school.

There have been three or four

instances in August and a similar number in September of articles stolen from members of the faculty and student body.

Among other items, a projector and a typewriter, were stolen by person or persons unknown from the offices and classrooms of the college.

To prevent similar articles from meeting the same fate, Mr. Breen has taken two steps in preventing light-fingered people in this institution from stealing.

His department has re-emphasized the importance of keeping a constant check on the cleaning people who are certainly not the only ones suspected in the thievery, but that anyone of the four thousand-plus people who daily enter and leave 34 south 11th street, could be the guilty party or parties.

"There are only eight or ten cleaning people," he said. "This is only a fraction of the people who come into the school. The Philadelphia Police Department has been notified after many of the thefts," added Mr. Breen.

A few helpful hints may save many a valuable possession: 1. Lock your door when leaving an office. 2. Use your locker and keep it locked. 3. Pairing up on lockers should be kept to a minimum.

Mr. Breen went on to state that two hundred additional lockers would be provided later in the year for those sharing out of necessity.

"A faculty member's office can no longer be considered his castle. A rather unpleasant aspect of the college," Mr. Breen commented.

In addition to the items mentioned, also stolen have been money, clothing, painting (including one painted by a faculty member's family), handbags, and unestimated unreported items.

Issues And Answers

The Paradox Behind Church Finances

By JOHN NEDBY

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

One of the smaller inequities of our tax system has plagued the parents of Roman Catholic school children for years. While putting out the money necessary for Catholic education, they have been forced, through local school taxes, to support the public school system as well. This means that they are actually supporting two school systems but benefiting from only one.

Of course, this has always been a matter of choice. These parents could have sent their children to the public schools, most of which are as good as, and considerably less crowded than, the Catholic schools. But in so doing they would have been failing an important obligation in respect to the religious training of their children. For this and other reasons, they therefore have willingly taken upon themselves the added burdens inherent in Catholic education.

Presently the Archdiocese of Philadelphia is suffering a financial deficit. In an article published in the PHILADELPHIA INQUIRER, April 16, 1967, Mr. John P. Corr, discussing the financial problems of the Archdiocese and the implications, stated, "Besides the projected \$1 million deficit in the operating budget, the school system is sitting on a \$3.5 million deficit in the capital budget." This is clearly a severe problem for the Archdiocese and there is no other solution than to somehow dig up the funds. Unfortunately, in the way the system now functions, the source of funds is rather limited. In Mr. Corr's words, "The Roman Catholic Church has nowhere to turn for the money needed but to the people of the Archdiocese." And the Roman Catholic people as I showed in the beginning, are already burdened seriously by church costs.

If the Roman Catholics of Philadelphia decided that they no longer desired to contribute more, or that they found that it was impossible to contribute more (and for many this is a fact, and is one of the causes of the deficit in the first place), the Church could not force the funds from them. But the Roman Catholics of the Archdiocese realize that the upkeep of Church and school is in their own best interests as Roman Catholics, and they can be persuaded to make further sacrifices.

All this would seem to be a serious but not impossible problem without complicated ramifications if it were not for the information contained in an article, written by Bishop James Pike, which was published in the May issue of PLAYBOY. Bishop Pike, in support of his contention that the Churches of America should be taxed, revealed the extent of the wealth of the Catholic Church. He stated, "...the Jesuits own 51 percent of the stock in the Bank of America, one of the world's largest banks. The Jesuits also own controlling interests in the DiGiorgio Fruit Company - an empire that consists of several processing plants and citrus groves in California and Florida, more than a hundred steamships and many of the vast banana plantations in Central and South America." He went on to enumerate various other companies in which the Jesuits have substantial investments: Republic Steel, National Steel, Boeing, Lockheed, Curtiss-Wright and Douglas. "From these and other holdings," the Bishop continues,

"the Jesuits realize a yearly income of at least 250,000,000 on which they pay no taxes at all."

In case you are inclined to believe that Bishop Pike is merely inventing this wealth, or exaggerating its size for whatever reasons of his own, he quotes Father Richard Grider as saying in THE WALL STREET JOURNAL, "The Roman Catholic Church must be the biggest corporation in the United States. Our assets and real estate holdings must exceed those of Standard Oil, AT&T and U.S. Steel combined." He also quotes an estimate of 44.5 billion dollars as the assessed value of Catholic Church property.

Corr stated, "The Archdiocese was forced to borrow \$250,000 in January and anticipates it will have to borrow perhaps an additional \$500,000 just to open the schools in September." The Archdiocese, it is clear, is in serious financial difficulty then, from which it claims it can only be extricated by extraction of additional funds from the people of the Archdiocese. Yet, "the Jesuits realize a yearly income of at least \$250,000,000..." This is the paradox behind Roman Catholic Church finances. Despite the immense wealth of the Church, which the Church itself admits having, a simple deficit of no more than \$5 million dollars in the second largest Archdiocese in the nation becomes a major problem affecting not only the Roman Catholics of the Archdiocese but also the public school system and every Philadelphia taxpayer. Despite this wealth the Archdiocese is talking about raising tuitions to alleviate the deficit; has made moves for greater demands on the individual parishes, and has raised the question of possible government aid to parochial schools.

The conclusions are interesting, and for those who see the Church as an arbiter of morality, shocking. The failure of the Church to use its wealth to solve problems like this can either mean that it is fishing for the benefits of public aid, which the Church could not ask for if it could solve its problems without it, or that there was no desire on the part of the Church to divert funds which could hurt its chances for future profits from its investments. In the latter case that would mean that the investments of the Church were more important than the maintenance of a healthy school system.

It is understood, of course, that such Church property as the schools themselves, churches, convents and the like cannot readily be used to finance Catholic education. But Pike and Grider are not talking just about buildings but about stocks, bonds, factories making airplane parts, munitions, and plantations raising bananas. Funds are available from these type of holdings.

Nor can the argument be raised, for example, that the Jesuits have no responsibility towards the Catholic Archdiocese in Philadelphia, without denying the unity of the Church which is so important to its theology. The Jesuits, then, have as much responsibility to use their money for the good of the Catholic educational system in Philadelphia as the Archdiocese itself.

So the question is raised: why, when the Church itself admits to the possession of assets exceeding

Editorial Comment

The S.G.A. Elections Are Fixed!

The Student Government elections at the Philadelphia Community College are fixed!

That's right. Fixed.

The trouble is, no one is going to find the culprits who did it. They aren't even going to try.

Aren't you lucky. That's right, you! You the students of the Community College have perpetrated the perfect crime, the perfect end of democracy, the murder of true representative government at the Community College.

Three offices went begging in this election. Three offices had no one running for them. The posts of Secretary, Treasurer, and Chief Justice were vacant right up to the deadline.

Now all three offices are filled. They are filled with three people, one for each post.

Isn't that great. We are really going to have a Secretary in the Student Government. Someone to write letters to other colleges, to represent the college, to represent you. She is going to the polls "unopposed."

THE COMMUNICATOR is not saying that this Secretary is going to do a poor job, not by any means. We are saying that, by going to the polls unopposed, you, the students, have no choice in choosing the candidate.

Choosing, that is an important word. It is the central idea in a democracy. The right to choose who will represent you, whether he be Secretary of the Student Government, Senator of your State, or President of the United States. It is your right to make a choice that separates the democracy from the totalitarian state.

The post of Chief Justice has but one man running for it. One man. This is the man who is going to preside over your fate if brought up before the Judiciary Council in the future. Even the accused in society has a right to choose his jury before the trial. You here at Community will have no choice. He is the man who will interpret the Constitution of this school. Again, The Communicator is not saying that the only candidate for this office is going to be a poor Chief Justice, it is merely saying that you, the student, have lost the right of selection through your wanton lack of interest.

The requirements for executive office are not so stiff that the members of the student body could not draw from its ranks enough students to, at least, run for office.

On Compulsory Attendance

According to a reliable faculty source, there are plans now under consideration for some kind of compulsory attendance policy to be instituted here. Although we realize that this is just under consideration, we take strong objection to it at this stage, right now.

One of the most recommendable and admirable facets of CCP so far, aside from the high level of instruction, library, etc., is the extremely high degree of personal responsibility and freedom given to each student.

The general atmosphere here has been one of informality and flexibility. It has been generally demonstrated, we think, that given a high degree of responsibility, students take it seriously and try to live up to it.

So far, there has been no general policy on matters of attendance, except in a few specialized courses. It has remained at the discretion of the individual teacher to form his or her own rules of attendance. Some teachers call the roll every day, some never do. In either case, the student is not punished. He is penalized only in that prolonged absences result in poor grades.

We believe that it should remain so. That each teacher, at his or her own discretion, should formulate rules of each class's attendance. That a student, upon entering college, is assumed to be a responsible adult, seeing to it himself, that he attends class.

We also believe that a policy on compulsory attendance, and the resultant rules of enforcement also hinders every teacher's individual freedom and responsibility to make his or her own policy in this area. Such a policy, if instituted, would certainly not add to CCP's general attractiveness, and there would be no guarantee that other policies would not be forthcoming regulating other areas of each student's personal responsibility.

THE COMMUNICATOR

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"those of Standard Oil, AT&T and U. S. Steel combined" (estimated closely at 51.4 billion dollars) the Archdiocese, after building some new high schools, should be forced to place, "a \$50 a year additional assessment (per student) on the parishes to meet construction costs," in the words of Mr. John P. Corr? Why must the people of the Archdiocese of Philadelphia be asked to make even greater sacrifices through increased tuition and contributions, and the taxpayers as a whole, through public aid to parochial schools, if there is no real need? The Church's position as a spiritual leader is jeopardized seriously if there is no good answer to these questions.

Student Government Candidates Election To Be Held Oct. 13

Elections for the vacant Student Government Association (SGA) seats will be held on Friday, Oct. 13, in the main lobby between 9 a.m. and 3 p.m. All freshmen and sophomore full-time students are eligible to vote.

Nate Blumstein, Alan Brooker, and Stan Levin are the candidates for the presidency. All candidates for executive offices are sophomores with better than average grades.

Other candidates and offices are: for vice president, Dennis Barry, Patricia Danowski, Joan Day; Joseph J. Williams, chief justice; Carvin K. Price, treasurer; and Verna Kramaroff, secretary, all are running unopposed. Write in candidates will not be permitted for any office.

The Senate will be composed of 15 students representing the entire student community. The sophomore class will choose nine representatives from a field of fourteen candidates, while the freshmen will choose six members from sixteen nominees.

Position of candidates on the ballot has been decided by a drawing. This order was determined yesterday, Oct. 10, after the executive campaign speeches that

kicked off the election.

According to Nancy Switt, sophomore member of the Election Board, "The board decided that in order to permit a fair and impartial election, all candidates must make a list of expenditures and contributions. This must include a list of the cost of supplies and all donations. The list will be turned in to the Election Board in room 511." Candidates are only permitted to spend \$25 on campaign expenses.

Violation of the election rules will be referred to the election committee to determine if some form of censure is necessary.

The President of the Student Government Association will be the official representative of the student body. He will preside over the Senate and will serve as an ex officio member of all committees created by the Senate. He will vote on matters before the Senate in case of a tie.

The election has been planned by the Election Board, a group of four sophomores who have been active in school activities.

Nominees For President

Alan Brooker



I made my decision to run for president of the Student Government during last semester when I became aware of the apathetic attitude of the administration, and the student body as well, towards the S.G.A. But this is not entirely the fault of the administration or the student body. A weak, inefficient Student Government can do nothing but promote apathy.

I feel I have the capabilities to promote a more powerful student government. I have had previous dealings with people in high administrative positions and feel that I will be able to present, or force-feed if necessary, my revised plans for such procedures as registration, and book and locker purchasing, procedures which have been marked by unending lines and utter chaos in the past. I also have formed ideas for new renovations of the vendeteria and lounges, and for more student government sponsored activities.

If you desire a stronger Student Government, one with the power to push these plans through, vote for me, Alan Brooker, on October 13.

Nate Blumstein



As a candidate for president, I support an administration that works hand-in-hand with the student body in fulfilling its needs and wants.

As your president, I will work for YOU! Your ideas and thoughts should be expressed and acted upon. This is the way toward progress and a better environment for all.

Stan Levin



Can S.G.A. be a representative, unified body? Yes! With a President who has had past experience. From involvement with Student Government last semester, I have staple ideas in relationship to making Student Government a more efficient governing body.

With regulations specified as to senate attendance, S.G.A. will be able to get things done for the betterment of each and every student.

The students should definitely have a VOICE in faculty meetings, and as well, a VOTE. This is a mandatory pre-requisite for a unification of ideas, and student representation.

As students, we pay a general fee of ten dollars each semester. It is my firm belief that we as students should have a direct voice in the allocation of these funds.

These are the general planks of my platform. The specifics are already laid out. When you cast your vote, vote for experience and sound ideas, which is most definitely the KEY to good government.

Nominees For Vice President

Dennis J. Barry



If elected vice-president I will represent the entire student body in the Senate and assume the role of Senate watchdog.

I will also initiate and support the KEY PARTY platform, especially the establishment of better student-Senate communications through a student newsletter and the creation of office hours for executives.

To alleviate the disorder caused by the lack of a SGA between terms I will press for the holding of elections in May.

I can accomplish these things and the rest of the KEY Platform only with your vote.

Patricia Danowski



The candidate did not submit a statement to The Communicator.

Joan Day



I have two reasons for running for vice-president of the SGA. First, I believe administration control of our student government must end now. Secondly, I believe students have the right and obligation to grade their teachers.

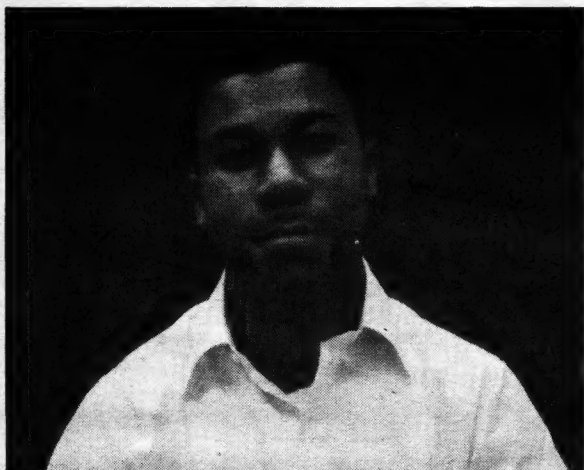
These reasons revolve around a vital question. From whom are the powers of student government derived?

I believe they are derived not from the administration but from the students of CCP. The opposite attitude prevailed in last year's SGA. That is why it was a farce.

Finally, unlike some of our small time politicians, I will not use or write platitudes, cliches, or clever nonsensical phrases during the campaign.

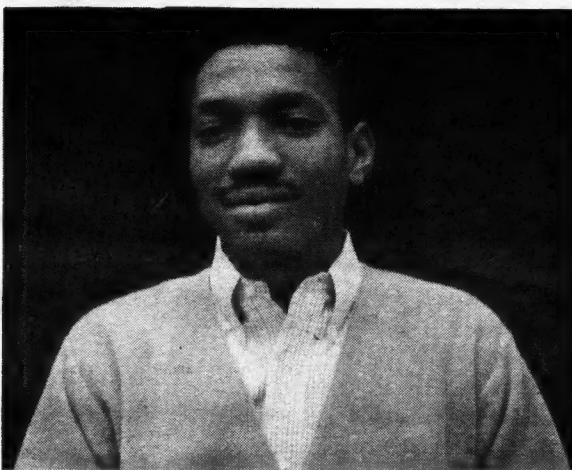
Nominees For Other Executive Offices

Chief Justice



Joseph J. Williams

Treasurer



Calvin Price

Secretary



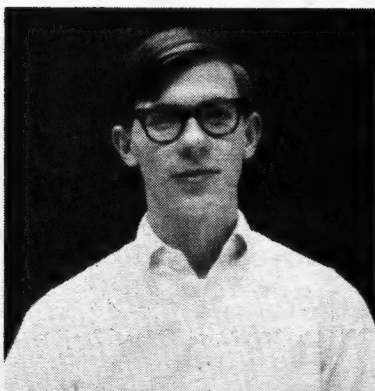
Verna Kramaroff

Nominees For Sophomore Senate



Melanie Foy

"... I intend to initiate and promote programs that will meanfully effect a remedy of the most prevalent malady of the student body at large, apathy..."



Bruce Davidson

"I will represent the student body, and not just lead it. I will do my best to solicit the opinions and needs of the students and take them to the senate..."



Janice Atkins

"... It is a worthwhile experience to represent the students of this institution and to take a part in influencing policy which affects them."



Cheryl Evans

"I would encourage student recognition and voice in the actions of the SGA. I would suggest that the student body be able to voice their opinion and suggestions to the SGA..."



Allan Neifield

"If elected to sophomore senator I will try to do my best for good school government."

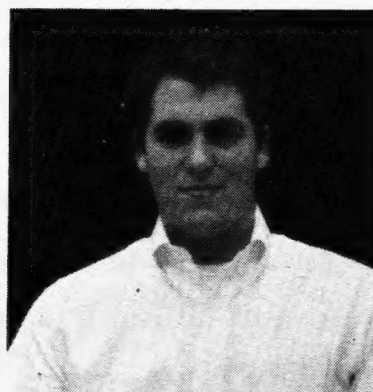


Sheila Schwartz

"... I have had experience in working with the student body, mixing my opinions with those of others, and being able to get things accomplished."

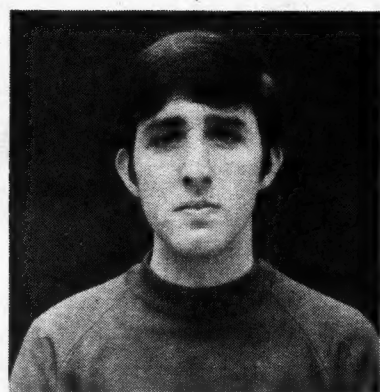


Neil Shaw



Arren Ostroff

"If I am elected I will try to institute a new registration policy for this school... I will earnestly do my best to improve the lot of the students here at C.C.P."



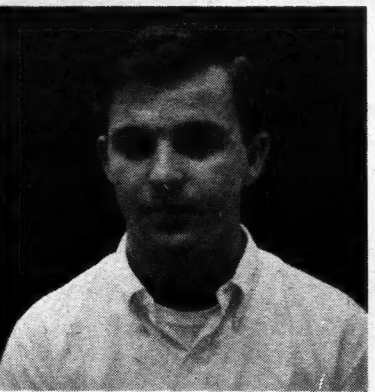
Sheldon Soloff

"... I will attempt to do for you and the entire school what I feel is necessary for improving the schools..."

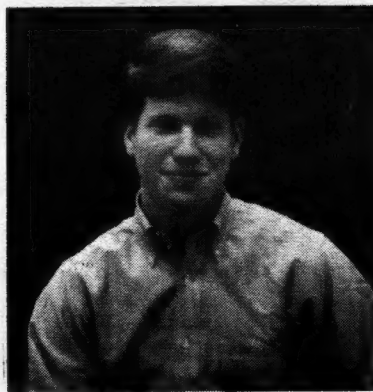


Stan Szymendera

"... The two primary goals of my platform are, to call for a complete revision of our constitution, and to place four students on the committee responsible for allocating funds to the organizations throughout the college..."



George Brown



Steve Forman



Gerald Laut

Candidates For Freshman Senate

Photo Not Available — Darlene Fikes



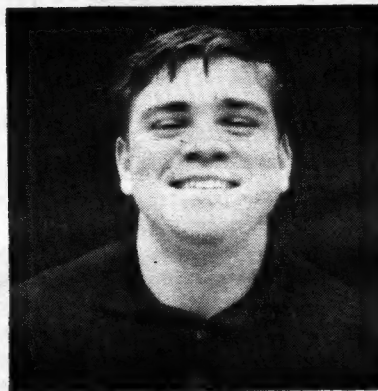
Annette Leak

"If elected as Freshman Senator, I hope to represent the Freshman class. To do this, I will try to regulate the student organizations to the best of my ability . . ."



Michael Canty

"... A Freshman Senator should not only have the power to organize dances and social affairs, but also earn a deciding voice in the policies and functions that are included in making a strong Community College."



Anthony Bernardi

"If I am elected to the position of Freshman Senator, I will try my best to aid my classmates in matters pertaining to school affairs . . ."



Marion Faulconer

"... They lecture us on organizing our time, well I think it is time now to organize our school through our student officials . . ."



Jacquelyn Hewett

"... I will do my very best to see that your plans, ideas, and hopes are accomplished. I will go to all meetings and present your ideas to the Government Body . . ."



Charles Kuczynski

"... I will speak in behalf of the students at these meetings. And also attempt to give a reply to these complaints and questions."



Nancy Prusienski

"... If pre-registration were carried out properly, it would eliminate a lot of unnecessary waiting . . . The machine is only as good as those who operate it. If elected I propose to help expedite this unnecessary situation."



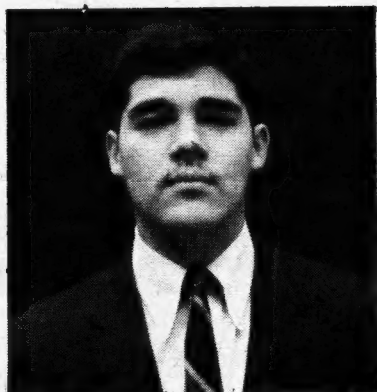
Heishie Wachstein

"... A student government should be made effective by finding out the mainstream of student dissent and agreement, and to present these items on a democratic level through democratic means . . ."



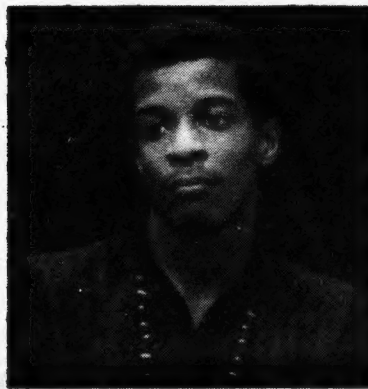
Donna Tonucci

"... As our school grows larger, the problem of communication between faculty and students becomes a major issue . . . Only when a close union exists between the faculty and student body will differences be abolished, and definite improvements realized . . ."



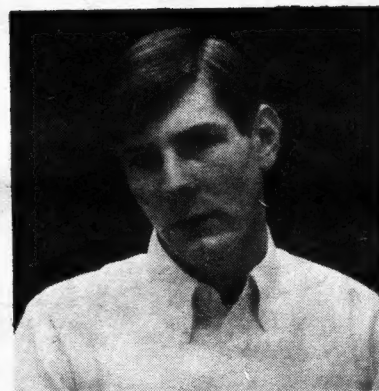
Juan Perez

"The first purpose of a Senator is to promote better relationship between the student and the administration . . . I am allowing myself to make one promise, that is: I will try my best."

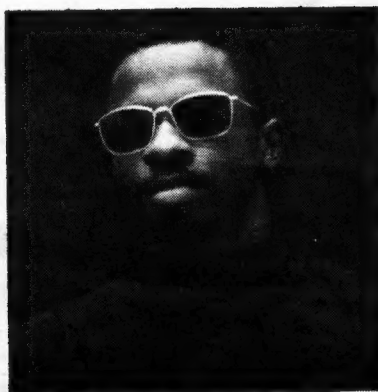


Paul Washington

"If I am elected I will strive to obtain, for the students, those useful things that they say they may want or desire."

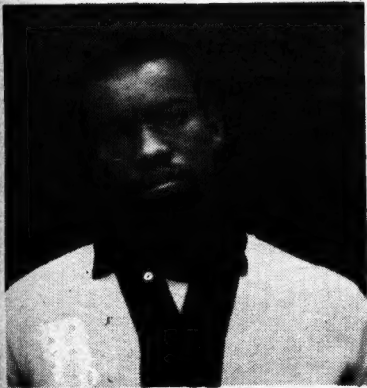


John Levy



Robert D. Watson

"I . . . intend to do my best in the interest of the student body and will not attempt to make false promises, but strive for the common good."



Luther Johnson



Karen Johnson

★ Features ★ Features ★ Features ★ Features

The Pursuit Of Creativity

By MELVIN A. NIXON

Hark! A new television season has descended upon us. Once again we are to be treated to a new and exciting season, "a very special season" according to one of the major networks.

There has been a great amount of time and money invested in order to insure the viewer with unparalleled quality entertainment. There are situation comedies, variety shows, late-night talk shows, and, of course, the omnipresent western! One of the local stations even has a corp of girls who roam about the streets of our fair city expounding upon the virtues of the new season and its fabulous shows.

Well, I hate to disappoint you ardent television fans, but --- things just aren't what they seem to be. In other words, to paraphrase an old cliché, "all that glitters doesn't make a bright, new season."

In actuality, this season, like its predecessors, is up to its neck in that all but too familiar mediocrity which has run rampant through each new season time and again.

After watching most of the premier shows, I have decided that although all of them are bad, some of them are so hideous that they deserve to be pointed out for their medicinal value. They just happen to be the best sleep-inducing devices ever created. The following phenobarbital substitutes are highly recommended: 1. "The Mothers-In-Law"; 2. "Cowboy In Africa"; 3. "Garrison's Gorillas"; 4. "Custer"; 5. "Judd."

Approximately a week ago, the Nielsen ratings showed the television media exactly what the television shows of the future must be in order to insure success. Mr. Nielsen and his band of trusty computers published another of their frequent rating lists. The ratings showed that four of the top-rated seven programs were old films, and that not even one of the new shows was appealing enough to get into the top ten. Therefore, on the basis of this rating and others which have been published in the past, I conclude that in order for television to be

successful in the future, the programming context will have to be composed, almost entirely, of old movies. Let's face it, if you had a choice between the movie "Cleopatra" and the Ed Sullivan Show, which would you take?

In closing, however, I must leave you viewers with one bit of advice: if at some time you are given the choice of either watching television or looking at your little brother's butterfly collection, remember - butterflies are pretty!

Air Conditioning

By DONNA TONUCCI

The students of Community College missed classes, were charged with lateness, and were generally given the old run around due to a supposed malfunction in the air conditioning system in the IBM computers, which compute the data cards for class entrance.

In actuality, it was not the air conditioners in the computers which failed, it was the air conditioning of the school which broke down. The IBM machines, which everyone thought had failed, kept functioning throughout the entire registration period.

The air conditioning system which cools the school was the system which malfunctioned. That was the reason everyone was sweltering on the seventh floor while waiting in those three and four hour lines for class cards.

The mystery as to why the registration went so poorly is not due to IBM air conditioners but to the system used for registration this year.

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Police Education: Lookin' Around

A Search

By GEORGE L. BROWN

I recently attended one of the weekly Police Seminars with fellow students from one of my classes. It seems that the college is attempting to maximize the utilization of its facilities for the greater enhancement of the community.

The hour was broken into two topics. The first was a lecture given by a local criminologist, and the second half was allotted to one of our Public Defenders, who discussed recent United States Supreme Court rulings.

Although this "practitioner of law" didn't clearly express his ideas, it seems that he was trying to explain that there have been many changes of interpretation and that many cases are now being reviewed in the courts. However, his main implications were centered around the idea that law is complicated and police never had, or ever will understand it.

I became very interested in this legally orientated Soupy Sales, who's "consistency" was unbelievable. He usually answered the officer's questions with "I'll come to that in a minute," and on one occasion, where a lieutenant had a comment, he replied, "You're very good, you should be a lawyer." I guess if that cop failed, he could always become a Public Defender.

During the skit I noticed a point raised which interested me. So not to interrupt the skit, I decided to wait until the session was over to ask my question. After all, it was the policeman's seminar, and if an interested college student were to pose a question, they were just liable to take their ball and go home.

When the session broke for lunch I stopped and shyly posed my relatively simple question to our friendly Public Defender. Before I knew it, a curt answer was given, and he turned around and left, I had no choice, but the "right" to remain silent.

Now I'm not the type to make myself a test case, for a Public Defender or the long list of Appellate Courts, so I too will remain ignorant.

The point is, that the average cop on the beat is usually the last person (next to a college student) to know about legal changes. So it seems evident that

(Continued on Page 7)

Goodnight, Mr. Mayer Wherever You Are

By ERIC C. LEVIN

Somehow, in the last twenty years, a tremendous evolution has taken place in TV-land. When commercial television first became a real entity to be reckoned with, circa 1947, movie moguls all over Hollywood loftily chose to ignore it. It was beneath them. After all, who in their right mind would give up watching Clark Power and Olivia de Crawford on a big, wide screen in technicolor just to stare at Uncle Miltie in drag on a little eight-inch screen in black and white?

Who wouldn't, indeed. Most of TV was lousy in those days, yet the people stayed away from the picture theaters in droves to watch the wonders of Howdy Doody, Milton Berle, and endless roller derbies. As the movie men watched their profits slowly going down the drain, they stiffened their collective upper lip, and uttered pronouncements that seemed strange at the time. "You just watch. In a few years, we won't have to worry about television. They'll be worrying about us, and depending on us." So said crafty old Louis B. Mayer, head of MGM.

Well, it didn't take a few years. It took almost twenty. It's a shame that old man Mayer isn't around anymore to see all three big networks outbidding each other for the old pictures in the vault. Now, for doing no work at all, the studios make a tidy sum every year just by selling their old features for the network's prime-time shows.

Although we now have a "Saturday Night at the Movies" every day, TV, to a certain extent, has always used the old movies. "The Late Show" and its similar counterparts proliferated early, and the individual stations found it very profitable to play the pictures, most of them good pictures, and watch their ratings and advertising rates go up. At the same time they didn't have to worry about producing their own shows. All you needed were some movies and a projector and you were in business.

This was around 1952. Now, have said (pay attention-I'll ask questions later), the movie studios had been causally ignoring TV. Cagney Jack L. Warner wouldn't even permit the slightest mention of it in his movies around the studio itself. But meanwhile, back at the Columbia ran Harry Cohn, throwing pride to the winds, decided to beat the end at his own game. "Screen Gems" was born, and the studio now can grind out filmed shows TV-dramas, comedies, etc., other studios gradually followed suit, and money once more began to collect in the corporate coffers.

Now we're up to 1963. (Are you still with me?) Hollywood is back on its feet, and isn't worried about the "television problem" anymore. Now the TV executives are. After running out of ideas for their own shows (it had happen some time), somebody upon the bright idea of buying recent (read post 1947) movie features for prime time shows. This had the twin advantage of pulling in ratings and advertising while losing no sleep over programming.

The idea was successful. Gradually, with each increasing season more "... Nights at the Movies" were added by all the networks and now there is the sum total of nine network features a week. The only problem being that, finally the studio vaults are running low. Thus begins the idea of "Network movie premieres," produced by the networks at the major studios later for theatre release.

Now everybody is happy. Studios are happy. The networks are happy. The advertisers are happy. The viewers (presumably) are happy. And I imagine Louis is now happy too, wherever he is.

MIXER!
OCT. 20

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Aposteriori

By Leroy Cox

What is the destiny of the world? This question is constantly burrowing the minds of pessimistic scientist, laymen and students -- including myself. Yet, after reading about the \$5 billion Anti-Ballistic Missile system that is going to be constructed in this country -- I am sure that I have the answer.

But before I divulge the acknowledgment, permit me to explicate the implied infallibility of the ABM. Secretary of Defense Robert McNamara stated, in an interview with Life Magazine, that the ABM is a defensive measure against a nuclear aggression from China in the mid-70s. That is, if China is able to develop an effective ABM strike capability by that time. Supposedly our defensive missiles are to be placed strategically in major cities, under a "highly sophisticated radar" called Perimeter Acquisition Radar (PAR). In simple terms, this radar system is supposed to detect incoming warheads at long ranges, determine their trajectory, and thus enable a "Spartan" missile to be fired in a path

of interception.

Yet the Defense Department knows that the ABM is not effective if Russia attacks. Plus, Russia understands that their system is penetrative if we (the U.S.) are forced to attack. The situation becomes more outrageous when one considers the future nuclear capabilities of Great Britain and France. By the mid-70s, there should exist at least five countries capable of delivering an indefinite amount of megatons around the world. I tend to regurgitate with the thought of the possible consequences that may emanate when someone with dirty fingernails presses a button.

If the situation does occur, vast destruction is at hand. Missiles will burst into the atmosphere spontaneously. Gigantic mushroom clouds of smoke and debris will envelope the heavens. Homes, cities, and countries will be leveled. Millions of people will be dematerialized.

And when the fog of demolishment has settled -- who or what will be left to continue a living entity?

For this question I have conceived an answer. The destiny of the world is in the delicate maxilla of the insects. Yes, millions upon millions of those loathed animals that are crushed under the soles of stamping feet. Those animals that encourage humans to slap themselves up side the head and body in an effort to smash the antagonist. Those animals that escape the swat of frustrated individuals. The insects will rule the world.

I can visualize them now, living in ruling classes. Monarchies will form in some countries with Queen Bees at the head. In the democratic countries there will be great leaders like Lynbug and Hubert Horsefly. These insects will probably help to form the Great Society.

And in that society as in any other there will be the religious sect with many Praying Mantids to help the corrupted individuals. These individuals will include sex maniacs like cockroaches and bedbugs. And don't forget the hoodlum Jitterbugs. And let's not forget those parasitic insects of love -- the tick, kissing bug, and everyone's summer companion -- the mosquito. Plus entertainers like the Beatles will please the other insects.

But what has happened to man, the superior being of great intelligence over the insects. He has fallen below the calibre of the insect. His existence is a past tense that will be studied in insect history books. The insects will probably cry when they read about Vietnam, ABM systems, and Nuclear War.

The destiny of the world is in the maxilla of the insects--unless... well, I will leave that to you.

Social Club

The Social Club has settled the mixer date; it will be held in the school cafeteria on Oct. 20, from 8 to 12 p.m. Tickets will be available in the school lobby from Oct. 16 to Oct. 20. The group performing at the mixer will probably be the "Inspirations." Any student may purchase as many tickets as he wishes at \$1 per ticket.

A semi-formal has also been planned. It will be held at Park City West, 3400 Fork road (same as last year), on Nov. 24. Tickets will be available at \$5 per couple. The Social Club is planning to present two groups.

There is a contest to name the theme of the semi-formal. The prize will be a free ticket to the event. The name must be the name of a record. The contest started yesterday and will run to Oct. 20. Place all themes in the box located in the school lobby.

Police (Cont.)

whatever a policeman can gain in a one day seminar is very important. Otherwise, if policemen also experience an unwillingness, on the part of "experts," the process of establishing a contemporary legal structure has failed.

It seems fairly obvious that these changes have brought about a certain amount of confusion and frustration.

I just wonder if the Fraternal Order of Police are paying for the "Impeach Earl Warren" billboards.

Club News

The Piano Club

The Piano Club is very pleased with its accomplishments of last semester. The club was formed in November of 1966 and gradually grew in size until, presently, if all the members played every piece of music they've ever memorized, it could conceivably result in a vast concert which would take hour upon hour to perform.

At the start of the organization, no pianist played any extremely difficult music. But, through extensive practice and performance, there is no music written which cannot be played by some member of the Piano Club. This is not conceit, but the truth.

The Piano Club has planned several concerts for the student body this year which will far surpass the one concert given last semester.

All students who are able to play the piano are welcome to join the Piano Club on Tuesdays at 11 in Room 720.

Mr. Gary Goldschneider, a well-known pianist, and one of the very few individuals with a keen and intellectual understanding of all forms of great music, is the club's sponsor and presides over the weekly meetings.

Hillel Meeting

On Wednesday, the Hillel Chapter of CCP met in Room 403. President Fred Rubin called the meeting to order, and the minutes were read by the secretary.

He said that the Hillel CCP constitution would be based on the one being used by the Hillel at Temple University.

Rubin announced that the club will meet 12 o'clock every Tuesday.

He also stated that Yiddish courses will be established.

Instead of the regular business meeting, there will be a coffee hour next Tuesday from 12 noon to 1 p.m.

Concerning the Jewish holidays and difficulties that students are encountering, Mr. Louis Shelanski

stated that he would talk to President Bonnell and ask him to give the students an opportunity to make up the work they missed.

Fred Rubin, Renee Frank and Heshle Wachstein were nominated for President in the upcoming election.

Among the nominees for Vice President were: Shelia Mandel,

Mary Gilbert, Fred Rubin, Joan Sam Perilstein, Bonnie Jerome, and Israel Resnick.

Nominated for Treasurer the polls, Arthur Wolk and Renee Fess of her Francis Berman and A. Wolk were among the nominees for Secretary.

The elections will be held on the Thursday after the coffee hour.

Anyone interested in joining the Hillel Club should contact one of the officers in the office on the fifth floor.

Newman

The Newman Club met in Room 611 on Thursday.

The "Search for Christian Maturity," a program sponsored by the club, will assist the counseling staff at Camp Newman.

George Hanlon, president of the group, announced a folk Mass which is being held every Sunday at Our Lady of Mercy Church at Broad and Susquehanna.

He also announced that the Newman Club at Temple University will hold a mixer this Friday night at St. Monica's Church, 16th and Shunk streets.

The club is also planning a ski weekend on October 27-29.

Hanlon introduced Mr. Daniel Hedding and Mr. Joseph Sibula who will be the faculty moderators of the club.

He requested that all members pay their dues in the Newman Club office on the fifth floor.

Dennis Wilt, chairman of the Athletic Committee, announced that anyone interested in playing intramural football, baseball, or basketball should contact him at the office.

AWARD WINNING PLAY WILL OPEN AT FORREST



Motion picture and television actress Carolyn Jones, makes one of her rare stage appearances, is starred with William Roerick in Harold Pinter's prize-winning play "The Homecoming" opening at the Forrest Theatre October 16 for two weeks. Winner of the New York Drama Critics Award and the Tony Award as "the best play of 1967" the show will arrive here direct from Broadway.

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SPORTS



Coach Ed Marritts discusses strategy with one of this year's starters.

Coach Praises Team; Outlines Program

By JIM LAFFERTY

Mr. Edward Marritts, CCP's baseball coach, analyzed this year's team and how it will fair in the league.

Starting at the beginning, Coach Marritts outlined the format he uses at the team practices which are held every Sunday at 1 p.m. at Walnut lane and Rodney street in Northwest Philadelphia.

He said that he starts the five hour sessions with a two mile run for every member of the team. After this is finished, he times the players from home to home in their base running. In the batting cage, each team member gets a chance to hit in about forty pitches. The majority of the players average about thirty hits in this part of the workout.

Thirty two baseball is a game which uses three balls and two strikes instead of the traditional count. The reason for this adaptation is to speed up the practice, while simulating game conditions. The team spends about an hour and thirty minutes playing this game.

Why the long hours? "I am trying to separate those who want to play baseball from those who are having fun on Sundays," stated the coach. He also pointed out that the team has access to four fields at the Walnut lane location. Deploring the playing conditions, Mr. Marritts stated that it is "the worst field you would ever want to see."

Where are the loop holes in this year's squad? "We need pitching," stated the coach. "He

said that at a minimum, four pitchers are needed in a two game week.

Mr. Marritts noted that there are four good pitchers on the roster now, but a couple of them are needed to play other positions. This problem has plagued the team for the past two seasons.

How is the team hitting? "At the inter-squad game, the team hit the ball," said Mr. Marritts. Rich Downs, one of last year's starters, pitched this particular game. According to one team member, he showed no mercy in pitching to this year's squad.

In closing, I think only one word need be mentioned.

Pitching? Noting the question mark, anyone interested in joining the team should go to the previously mentioned location on Sunday at 1 p.m.

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EDITOR'S CORNER

By Jim Lafferty



Why The Phillies Are Hurting

In the Evening Bulletin for the past few weeks there has been a feud between the critics and the worshippers of the Philadelphia Phillies.

The whipping boy for the critics always seems to be the manager Gene Mauch.

In the other faction, Mauch seems to be the focal point of their adoration.

While I don't particularly worship or dislike the team, I lean

toward the pro-Mauch faction in the sports circles in this city.

Concerning the disappointing showing of the team this year, there should be several points considered.

Bill White's untimely leg injury hampered the team's progress while it was shifting the defense to fill the whole left by the one time winner of the Golden Glove Award.

John Callison had an unusually poor season both on the field and at the plate.

The sporadic sore arms which bothered Chris Short didn't do anything to give the team the pennant.

And the Fans?

The fans were the biggest obstacle that the Phillies faced.

After wading through knee deep piles of paper cups, Tony Gonzalez commented "this is the worst I've ever seen it."

An expert on fan reaction, Rich Allen wanted to be traded at one point in the year.

The only way Allen could stop the boos was to get hurt seriously enough not to play.

In the final batting standings, Allen was among the top ten which probably amazed the mental midgets who continually heckled him.

Where does the solution lie?

I feel that a lot could be overcome if the fans would give the team some backing.

It's not easy for men like Tony

Taylor, Don Hoak, and Mauch, who are known for competitive spirit, to really listen to some of the galsling being carried on by fans and the members of the press.

This is not a plea for adoration, but an urgent call some desperately needed support which has been missing for many years.

In the words of Jimmy Brown the next time you hear someone complaining about the team ask them, "When is the last you won something out of it?"

Newman Club

The intramural football league of the Newman Club releases schedule for the next three months.

On October 15 and 22, will be a game at 15th and N streets, at 2 p.m.

The team will also play at same location on November 1 and December 3.

Anyone interested in joining team and the Newman Club should contact Dennis Wilt in the office.

MIXER!

OCT. 20

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